

Kevin Keller – Review Excerpts

"Keller's swirling clouds of electronic tone share the spotlight with David Darling's stately cello lines. The synthesizers and strings lean more toward symphonic composition than ambient techno, and the cello work has the same seriousness and lack of repetition. Highlight: the filter-swept scraping drones in the background."

-Keyboard Magazine

"Images of the natural world subtly weave themselves into Keller's music; the natural ambiences often recall starry nights melting away to dawn. Keller plays piano and keyboards, providing the sonic constellations over which Tania Simoncelli's very spacious cello and Mark Fassett's discreet bass play."

-Steve Davis/Hearts of Space

"Ambient Chamber Music is a stunning album and if you have never sampled Kevin Keller's music, this would be a great place to start - the music contained within is haunting, beautiful, and will stay with you long after the last note fades. Highly recommended."

-Bill Binkelman/Wind and Wire

"It only takes a moment to recognize the genius of Kevin Keller, and to hear the subtle threads that he weaves through each of his albums."

-RJ Lannan/ZMR

"In Absentia is an intensely personal work, music that soars to ecstatic highs, crashes on the rocks of sorrow, wanders in the desert of loneliness and frustration and eventually comes to rest in an oasis of calm resignation and acceptance. It's one of the best recordings I've heard in a long time."

-Bill Binkelman/Wind and Wire

"...a lush display of timeless melody and boundless beauty."

-Tom Haugen/Take Effect Reviews

"...sheer beauty and elegance...featuring the finest melody Keller has composed in his career."

-Thaddeus Wert/Progarchy

"... inexplicably beautiful perfection...goes even deeper emotionally and gets to the heart of the composer behind the sonic splendor. "

-Candice Michelle/Journeyscapes

"Heartbreakingly beautiful...another high-water mark for Kevin Keller."

-John Diliberto/Echoes